



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

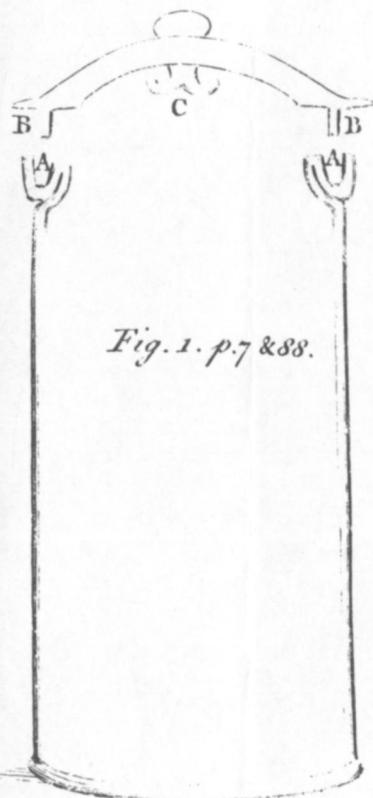


Fig. 1. p. 7 & 88.

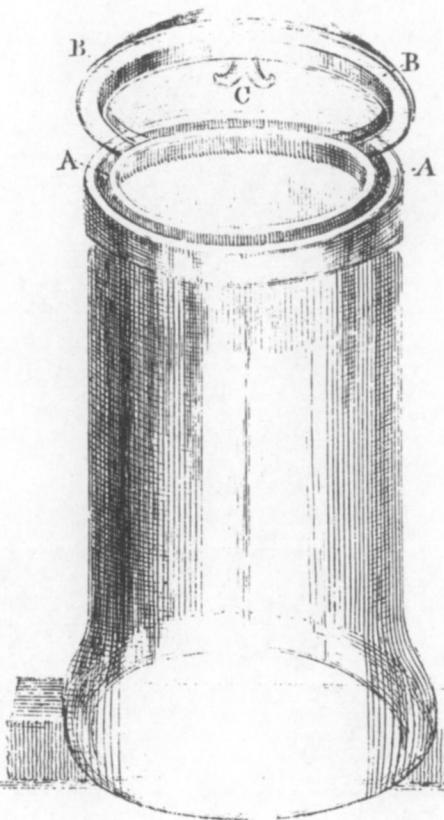


Fig. 2 p. 7



Fig. 3.

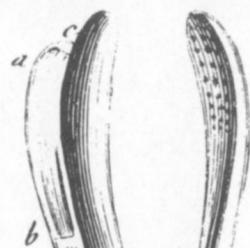


Fig. 3. p. 29.

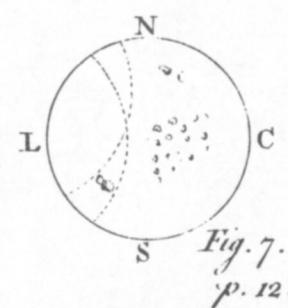
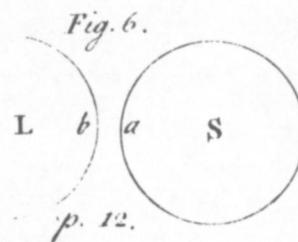


Fig. 4. p. 29.

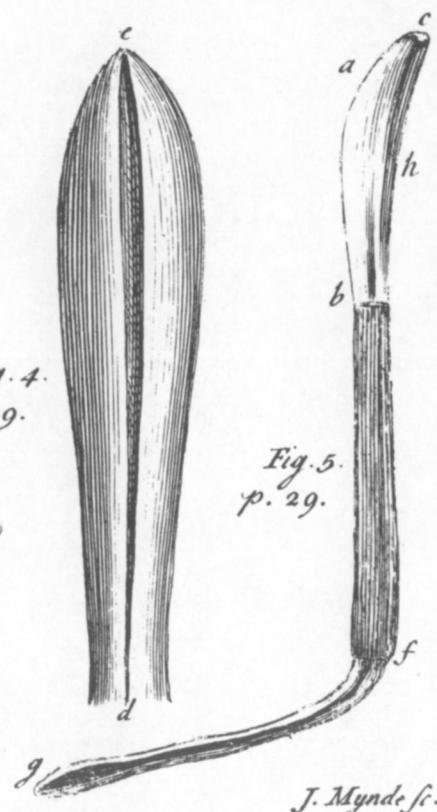


Fig. 5. p. 29.

J. Mynde sc.

Size of a large Nutmeg; and, being felt by the Finger, was hard.

About a Fortnight before the Discharge, some white Specks appeared; upon which it was supposed that Matter was gathering; and being still hard, a common Poultice of white Bread and Milk was applied, and then it presently dislodged itself, without any Application, and left the Patient ever since free from Complaint.

I was obliged to the Rev. Mr. *Chauncy*, the Husband of the Patient, for this Account.

III. An Account of Glasses of a new Contrivance, for preserving Pieces of Anatomy or Natural History in spirituous Liquors, by Claud. Nic. le Cat. M. D. F. R. S. Royal Demonstrator in Anatomy and Surgery at Roan.

Translated from the French by T. S. M. D. F. R. S.

Read Jan. 19. 1748. **T**HOSE who have Collections of Anatomy, or Natural History, and preserve Animals, Vegetables, or any of their Parts, in spirituous Liquors, are sensible how expensive it is to supply the Waste of these Spirits, which evaporate considerably.

Having in 1739. begun to make a Collection of this sort, it was not long before I felt the Necessity I was under of contriving some kind of Vessel, or some way of closing the common Glasses, which might prevent, or at least diminish the Quantity of, this Evaporation.

After

After trying several Methods, which did not fully satisfy me, I fixed upon the Glass, which is represented in the annexed Figures, TAB. I. *Fig. 1.* and *2.*

Its Difference from the common ones consists in having, quite round the Edge of its Orifice, a circular Groove or Chanel, *Fig. 2. AA*, an Inch deep for the smaller Sizes, and two Inches for the larger. This circular Groove is intended to receive a Border, *BB*, of the same Figure on the Cover *C*: In the middle of the Concavity of this Cover is a double Hook, on which the Threads are to be fastened, which suspend the Piece or Preparation that is to be put into the Glass.

In putting the Piece into the Glass, which contains the preserving Liquor, Care must be taken to place it on the Hooks in the same Position, which you intend it should keep in the Glass: That done, you are to pour Oil, or Quicksilver, which is better, into the circular Groove *AA*, so as to make it about half-full. Then you are to let down the Piece into the preserving Liquor; and when it is intirely sunk down, the Cover *C* ought to light upon the Glass, and its circular Border *BB*, enter into the circular Groove *AA*, where it falls into the Oil or Quicksilver, which rises up and fills the whole Groove; by which means the Glass is in some measure hermetically sealed. The Oil indeed permits some small Evaporation; the Quicksilver more completely answers the End of this Invention, but it is more expensive,

As I had contrived this Glass for my own private Use, I neglected making it public; till, happening to be present at the public Meeting of the *Academy* of

of *Sciences of Paris*, at *Easter* 1746, I heard Mr. *de Reaumur* read a Memoir on this Subject. My Glass seem'd to me vastly preferable to the Vessels proposed by that great Academician. This Incident rouzed my Emulation, and gave me the better Opinion of my Glass, a Pattern of which I sent to M. *Morand*. The same Motive engages me to take the Advantage of the Freedom of Correspondence re-established between *France* and *England*, in sending this Description to the *Royal Society*.

IV. *Observationes aliquæ astronomicæ à Reverendo P. P. Suarez è S. J. in Paraquaria habitæ, et per D. Suarez M. D. cum Soc. Regali communicatæ.*

*Presented Jan. 19.
1748-9.* **A**NNO 1747, *Februarii* 24, post meridiem, nubilo cœlo toto fere tempore eclipsiſ Lunæ, hæc tantum obſervari potuerunt in missionibus *Paraquariae* Soc. *Jes.* à *P. Bonaventura Suarez*, ejusdem Soc. missionario, in oppido *Sancti Angeli Custodis*, post emersionem secundi digiti Lunæ ex umbra Terræ, telescopio ped. $10\frac{1}{2}$.

	h	l	n
Aristarchus emergit	14	31	47
Tycho emergit	14	37	30
Calippus emergit	14	56	47
Dionysius emergit	15	0	4
Marc Cris. incipit emergere	15	13	17
Finis Eclipseſ	15	16	4
Intercapēdinem			

of all sorts of Lengths and Bigness, in short, of all the Shapes which the different Cases may require.

I have the Honour to be, &c.

Rouen, May 20.
1748. N. S.

— Le Cat.

Addition to the Description of the Glasses for preserving things in Spirit of Wine, by Dr. le Cat, pag. 6.

In using the Bottle, of which I have given a Description, I found that it was attended with one Inconvenience.

The circular Groove, the Edge of which was turn'd up on the Inside of the Bottle, retained a small Quantity of the Water, when I emptied and rinsed it; so that it was impossible to do it thoroughly.

Wherefore I caused this Vessel to be made, as represented in the annexed Figure, TAB. I. *Fig. 1.* which is a Section of it; and where it appears that the Groove *AA* is placed on the Outside of the Edge of the Bottle. By this means every Drop of the contain'd Fluid can be pour'd out.

It is easy to see that the circular Border *BB* of the Cover is to enter into these Grooves *AA*, which are fill'd with Oil or Quicksilver; and that the Hook *C*, of the same Cover, is destined to suspend in the Liquor such Pieces as are to be preserved in it.